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| **Shapes of trees** | **(Tight and predictable vs. loose and organic)** | **0 1 2 3 4** |
| **Consistency of light source** | **Does each tree receive light from the same direction, does the drop shadow make sense.** | **0 1 2 3 4** |
| **Use of cool and warm tones** | **Warm colors in highlights/ cool colors in shadows** | **0 1 2 3 4** |
| **Evidence of Color mixing, glazing, lifting, and layering** | **(numerous applications and removal of paint)** | **0 1 2 3 4** |
| **Quality of Drop shadows** | **Level of detail** | **0 1 2 3 4** |
| **Texture in core shadows, drop shadows, and contour** | **(quality of brushwork and contrast of values)** | **0 1 2 3 4** |
| **Line work in trunks, branches, leaves, grass** | **Use of detail brushes** | **0 1 2 3 4** |

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